

Ref

Sale

A CATALOGUE
OF
WORKS OF ART
AND
ARTICLES OF VIRTU,
FRIDAY, THE 20TH DECEMBER, 1867.

WEST-END AUCTION MART.

A CATALOGUE
OF UNRESERVED SALE OF
WORKS OF ART

AND
ARTICLES OF VIRTU,
COMPRISING
A SILVER GILT CHALICE OF THE 14th CENTURY,
*Apostle Spoons, Silver gilt Beakers,
Bronzes of Milo Rending the Oak, and the Running
Gladiator,*

FINE SPECIMENS OF THE FLORENTINE PERIOD,
SEVRES, DRESDEN, WEDGWOOD, CRACKLIN,
ORIENTAL, BOUCHER and OTHER CHINAS,
A PAIR OF GILT VASES, 26-INCHES HIGH,
Empire Gilt Clocks and Candelabrams en suite,
An Ivory Figure and numerous Ivory Carvings and Specimens of Enamel,
etc., etc.

Which will be Sold by Auction, by

MR. W. HICKINBOTHAM,

At his Rooms, 8 and 9, UPPER ST. MARTIN'S LANE,
ON FRIDAY, the 20th of DECEMBER, 1867,

AT TWELVE FOR ONE O'CLOCK, Without Reserve.

On View day previous and Morning of Sale.
the Offices.

Catalogues to be had in

CONDITIONS OF SALE.

FIRST.—The highest bidder shall be the purchaser, and if any dispute arise between two or more bidders, the lot to be put up again immediately and re-sold, at the discretion of the Auctioneer.

SECOND.—No person to advance less than one shilling; above five pounds, two shillings and sixpence; and so on, in proportion.

THIRD.—The purchaser shall give in his or her name and address, and also pay a deposit of five shillings in the pound; such deposit, if required by the Auctioneer, to apply to all other lots purchased by the depositor in the present sale. Any purchaser may be compelled to pay the whole of the purchase-money immediately the lot is knocked down, if considered necessary by the Auctioneer.

FOURTH.—The lots must be taken away with all faults, errors of any description, or imperfections (unless they should be so enclosed, folded, or wrapped up, as to be injured by opening for inspection) at the purchaser's expense, within one day after the sale, and the whole of the purchase-money paid before delivery. No allowance will be made for short weight or measure, or other deficiency, on any lot not taken away within one week of the day of sale.

FIFTH.—Any purchaser who shall neglect to pay for and take away any lot or lots he or she may have purchased, within one day after the sale (the Auctioneer not having re-sold them, in accordance with the last condition), shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.

SIXTH.—On failure of complying with the above conditions the money deposited shall be forfeited, and the lots which shall remain uncleared shall be re-sold by public or private sale, without notice to the purchaser; and the deficiency, if any, by such second sale, together with all charges attending the same, shall be made good by the defaulters at the present sale.

CATALOGUE.

FRIDAY, DECEMBER 20, 1867.

AT TWELVE FOR ONE O'CLOCK.

LOT		
1	An engraved Japanese looking glass (in case)	5/-
2	Four OLD GOLD DRESDEN PLATES	9/-
3	A pair of ditto sugar basins with covers and milk jug	15/-
4	Six ormolu oval shape dishes	
5	A lac Japan jug	
6	A Cracklin bowl	
7	A Japanese incense burner	3/-
8	An inlaid bowl	7/-
9	A pair of Wedgwood candlesticks	
10	A pair of old Louis XVI candlesticks, forming vases	1. 11. 0
11	A pair of marble and ormolu candlesticks	5/-

- 12 A PAIR OF DRESDEN CHINA FIGURES, GARDENERS
- 13 A PAIR OF DITTO DITTO
- 14 A pair of old Wedgwood bases for candlesticks
- 15 *J.* A pair of reclining Dresden figures with dishes — 2/2/-
- 16 Ditto — 2/-/-
- 17 A pair of Empire gilt vases
- 18 *70/-* A PAIR SEVRES SCEAUX, painted in subjects after BOUCHER — 8/2
- 19 *38/-* A pair of biscuit figures of Chevalier and Lady
- 20 A PAIR OF SEVRES VASES, ORMOLU MOUNTS, PAINTED IN CUPIDS
- 21 *4/4/-* A pair of small Dresden candlesticks, supported by figures of grape sellers
- 22 A black Metallic ware bottle
- 23 *12/-* Antique bronze, on marble stand
- 24 *9/9/-* FOUR FINE CHINA FIGURES, EMBLEMATICAL OF THE FOUR SEASONS, RICHLY DECORATED WITH FLOWERS, ON STANDS
- 25 *1.00* An old Delf figure, Man Setting on a Barrel
- 26 *4/4/-* A PAIR OF PARISIAN BRONZE FIGURES, *Flower Boy and Girl playing Pipes* — *D. Benjamin*
- 27 A pair of Japanese bowled shaped jars and covers
- 28 A pair of Dresden vases, raised figures and cupids
- 29 *2/8/-* A Dresden figure of Toper on Butt
- 30 A bronze figure of Italian Juggler
- 31 A bronze reclining figure of Ceres
- 32 *4/4/-* A fine old Florentine bronze figure of Sarto
- 33 A pair of Marcolini china sceaux

- 34 An old Empire gilt clock, Boys in library
- 35 TWO FINE OLD EGG-SHELL PLATES, RED BACKS
- 36 5/6- A pair of Sevres sceaux, painted in subjects after Lancret, turquoise ground
- 37 2/5- A Sevres dish, ormolu mount
- 6.15.7 38 A FINE BLACK BRONZE OF RUNNING GLADIATOR
- 6/8- 39 A pair of Gros-bleu vases, finely painted in subjects of Cupids, richly mounted in ormolu 13.13
- 5/5- 40 A reclining figure of Sleeping Lady with Shuttle
- 41 The companion in rederie
- 8/2/6 42 — A PAIR OF MAGNIFICENT TWENTY-SIX INCH DRESDEN FIGURES OF GARDENERS
- 2/15- 43 A pair of Japanese jars, painted in mandarin & variegated colours
- 3/10- 44 A pair of ditto ditto
- 2/7/1- 45 A reclining bronze figure of Cupid
- 4/6- 46 A pair of sexagon Dresden sceaux, painted in subjects after Lancret
- 7/2/6 47 A MAGNIFICENT ORMOLU CLOCK, RICHLY CHASED IN MASKS AND FLOWERS
- 1/10- 48 Two small Buhl jewel boxes, lined with satin
- 5/17/6 49 A pair of Sevres ewers, painted in grizzaille & finely mounted in ormolu, pink ground
- L. 23.0.0 50 I A MAGNIFICENT BRONZE, MILO RENDING THE OAK
- 51 A pair of circular turquoise sevres sceaux, painted in Court beauties, ormolu mounts
- 52 A pair of May flower bottles, birds and fruit in high relief

- 53 A BEAUTIFUL DRESDEN CLOCK, SURMOUNTED BY
NUMEROUS GROUPS, PAINTED IN VIEWS, HIGHLY DECORATED
WITH FESTOONS OF FLOWERS, ON STAND
- 54 *A pair of groups, Boy supporting Panniers*
- 55 A pair of *bleu du roi* Sevres vases, painted in subjects after
Lancet, richly jewelled
- 56 A group of three bronze boys, one playing, conch shell
- 57 A MAGNIFICENT CLOCK, OF SEVRES AND ORMOLU,
SURMOUNTED BY BOY AND GOAT
- 12/15/ 58 A CANDELABRUM *en suite*
- 13/0/5 59 A PAIR OF BEAUTIFUL SEVRES VASES, OF THE
RARE OLD *bleu du roi*, PAINTED IN SUBJECT AFTER
TENIERS
- 16/12/6- 60 A MAGNIFICENT OLD SILVER GILT CHALICE,
*with bas reliefs, exquisitely chased and surmounted with
figure of Madonna and Child. (From Prince Salty
Koff's collection)*
- 2/10/ 61 A DITTO BEAKER, *finely chased*
- 14/ 62 *A cocoa-nut in form of a bottle, silver mounted*
- 63 *A pair of ivory medallions, in ebonized frames*
- 64 SEVEN FINE OLD APOSTLE SPOONS, SILVER GILT,
(IN CASE)
- 65 TWO MINIATURES OF NELL GWYNN AND THE COUNTESS OF
NORTHUMBERLAND, AFTER SIR PETER LELY
- 66 TWO DITTO LA BELLE HAMILTON DUCHESS OF RICHMOND
- 67 A PAIR OF VERY FINE VERNIS MARTIN VASES,
finely painted in figures, forming candlesticks
- 68 A PAIR OF FINE OLD BLEU VASES, PAINTED
AUTOUR WITH MEDALLIONS (TWENTY-FOUR INCHES HIGH)

- 69 A TURQUOISE SEVRES CABARET, *consisting of two cups and saucers, sugar basin and plateau, finely painted in subjects after Lancret, in case*
- 70 A PAIR OF MATCHLESS DRESDEN ENAMEL CASKETS AND COVERS, *silver gilt mounts, crystal tops*
- 71 A PAIR OF GREEN JADE CUPS AND STANDS, CARVED, ON PEDESTALS
- 16/12/6 72 A PAIR OF MAGNIFICENT GILT MEDICIS VASES AND COVERS WITH CLASSICAL SUBJECTS, ON SQUARE BASES WITH TROPHIES IN RELIEF, SHADES AND STANDS
- 4/4/- 73 A FINE ORIENTAL SIXTEEN-INCH BOWL, RICHLY PAINTED, ON CARVED STAND
- 4/-/- 74 A WURTEMBERG SILVER GILT TANKARD AND COVER, *from Brett's Collection*
- ~~75~~ A pair of oriental agate tazzas, richly mounted in ormolu
- 22/- 76 A VERNIS MATIN PATEAU
- 4/2/6 77 AN IVORY CUP AND COVER, RICHLY CARVED WITH BOYS, AFTER FRAMINGO
- 2/12/6 78 A CINQUE CENTO RING OF BIRD, STUDDED WITH RUBIES, EMERALDS AND DIAMONDS
- 2/7/- 79 A GOLD LINED SNUFF BOX *with coin on top*
- 11/17/6 - 6R 80 A MAGNIFICENT BRONZE OF YOUTH CARRYING GOAT, FINELY WROUGHT, THIRTY-TWO INCHES HIGH
- 9-12-6 { 81 A BRONZE OF MERCURY WITH PEDESTAL OF ARTS AND SCIENCES
- 82 A DITTO DITTO OF ISIS
- 83 A SMALL BRONZE OF LE PENSEUR
- 84 A PAIR OF TURQUOISE VASES AND COVERS, *painted in subjects after Lancret, ormolu bases, twenty-two inches high*

- 85 A TURQUOISE SEVRES CUP AND SAUCER, WITH
PAINTING OF HENRY IV., RICHLY JEWELLED
- 86 A small argentine scent case, with fine chasings
- 87 A pair of buffalo horn cups, silver mounted
- 88 A MOSS AGATE CASKET, ORMOLU MOUNTED
- 89 AN IVORY CARVING, IN FRAME AND SILVER CHASING
DITTO DITTO
- 90 A SILVER CUTTING AND CAMEO
- 91 A *silver snuff box, Martin Luther*
- 92 A MATCHLESS LAPIS LAZULI CUP, SILVER
MOUNTED, FROM THE BRAMHOPE MANOR COLLECTION
- 93 A MAGNIFICENT DRESDEN MIRROR, *with festoons of flowers,*
surmounted by two boys supporting a medallion
- 94 A PAIR OF TURQUOISE SEVRES VASES, RICHLY
JEWELLED MOUNTED IN ORMOLU
- 95 A MAGNIFICENT GOLD ENAMEL WATCH CASE, BIBLICAL
SUBJECTS
- 96 A *Limoges plaque*
- 97 TEN SILVER HEADS OF CÆSAR, in frames
- 98 A *clever piece of ivory carving, in black frame*
- 99 A *small ivory bust*
- 100 A *crystal Laroche vase, silver mounted*
- 101 A *green Jade bottle*
- 102 A *crystal box and a silver engraving of SAINT FRANCIS*
- 103 An intaglio of a Patriarch
- 104 A ditto ditto of Caligula
- 105 A ditto with two heads
- 106 *Two pieces of Jade and an ivory carving*

- 107 AN OLD DRESDEN UNMOUNTED SNUFF BOX
- 108 A MINIATURE OF LASACQU, BY PRUATOIRE, 1803
- 109 A curious book of Veneres and Priapi
- 110 A fine water-color drawing after Claude, signed Whicelo
- 111 A water-color drawing, by Williams
- 112 A pair of paintings, mythological subjects, in fine carved frames
- 113 A painting—*The Scotch Boy*, by Hayes
- 10,010 114 A ditto, the companion, with bird, by Hayes
- 5/15/ 115 A VERY FINE BOTCHER WARE SERVICE, SILVER MOUNTED, IN CASE
- 2/07 116 A *finely painted casket with curious lock*
- 37/— 117 AN EBONY CABINET WITH SILVER ENGRAVINGS, ON STAND
- 3/5/— 118 A SEVRES CUP, COVER AND SAUCER, PAINTED IN SUBJECTS, IN CASE
- 4/4/— 119 AN ORMOLU CLOCK, WITH RECLINING FIGURES AND SEVRES LACQUES, UNDER SHADE
- 8/15/ 120 A MARBLE AND ORMOLU LOUIS SEIZE CLOCK, WITH MASKS
- 4/19/ 121 A PAIR OF CANDELABRAS, *en suite*
- 122 A FINE BRONZE BOY, PLAYING WITH BUTTERFLY
- 123 A PAIR OF FINE BISCUIT CHINA FIGURES, BIRDS AND FISH
- 124 A PAIR OF JAPANESE VASES AND COVERS
- 125 A PAIR OF MAGNIFICENT BRONZE GROUPS OF SPORTING CUPIDS, ON ORMOLU BASES
- 126 FINE SEVRES CASKET, RICHLY PAINTED GROUPS
- 10/10/—
6/12/6

- 3/5 - 127 A FINE DRESDEN GROUP OF LEDA, WITH EAGLE
 2/19 - 128 A PAIR OF MAY FLOWER BLOSSOM BOTTLES,
 WITH BIRDS AND FRUIT, IN RELIEF
 2/8 - 129 A PAIR OF PINK WEDGWOOD BOTTLES, WITH
 MEDALLIONS AND MASK
 5/7/6 - 130 A CASKET OF DRESDEN, (A SPIRITED CONTEST), THE
 BOAR HUNT, MOUNTED WITH BIRDS AND ANIMALS,
 IN BOLD RELIEF
 1/8/14/6 } 131 A BRONZE FIGURE OF VENUS FROM THE BATH,
 TWENTY-INCHES HIGH
 132 THE COMPANION FIGURE
 133 A BUHL LIQUER CASKET
 134 A SEVRES BOWL, ORMOLU MOUNTED
 135 A PAIR OF TURQUOISE BLUE SEVRES VASES,
 RICHLY PAINTED IN GROUPS, AFTER LANCRET
 136 A PAIR OF FINE OLD FLORENTINE CANDLE-
 STICKS OF SATYR AND FAWN
 137 A MAJOLICA SALT CELLAR
 138 A PAIR OF DITTO
 139 A PAIR OF FINE ORIENTAL JARS
 140 A PAIR OF VERY FINE FLORENTINE BRONZES
 HOLDING FLOWERS EIGHTEEN INCHES HIGH
 141 A Louis Quatorze clock
 142 A pair of candelabra, *en suite*
 143 A fine Empire clock, surmounted with female and musical
 instruments
 2/12 - 144 A Dresden figure of Toper on Barrel
 5/7 - 145 A pair of Dresden figures, of Chevalier and Child, twenty-
 four inches high

- 10/2/6
- 4/12/6
- 146 A BRONZE FIGURE OF DAMOCLES
- 147 A PAIR OF FINELY FORMED BLUE SEVRES
SCEAUX, ORMOLU MOUNTED
- 148 A PAIR OF FINE OLD FLORENTINE BRONZES
OF NYMPHS, MARBLE PEDESTALS
- 149 A PAIR OF BISCUIT CHINA BOYS, ARTS AND
SCIENCES
- 150 A FLORENTINE BRONZE OF THE CYMBAL-
LIERE, ON PLYNTH
- 151 A PAIR OF HEXAGON SEVRES VASES WITH
COVERS, PAINTED IN MEDALLIONS OF
PORTRAITS
- 152 A PAIR OF FLORENTINE BRONZES, THE
LAUGHING AND CRYING BOYS
- 153 A PAIR OF SEVRES SCEAUX WITH PAINT-
INGS AFTER LAMIE
- 154 A PAIR OF SMALLER DITTO, PAINTED WITH
PORTRAITS
- 155 A FLORENTINE BRONZE, THE CROUCHING
VENUS
- 156 A STATUARY MARBLE BUST OF SIR WALTER
SCOTT, (LIFE SIZE)
- 157 AN ORMOLU CLOCK, SURMOUNTED BY BOY WITH
DRUM, ON MARBLE PLYNTH
- 158 A PAIR CANDELABRA, *en suite*
- 159 A PAIR OF BLEU CIRCULAR VASES, PAINTED
IN MYTHOLOGICAL SUBJECTS & PORTRAITS
- 160 A FINE BRONZE, CHARLES THE FOURTH
OF FRANCE

- 161 A FINE OLD LOUIS QUATORZE ORMOLU
FENDER
- 162 A PAIR OF OLD FLORENTINE BRONZES OF
NYMPHS, FORMING CANDLESTICKS
- 163 A PAIR OF DITTO DITTO, SUPPORTED BY CUPIDS
- 164 A BRONZE FIGURE, THE HURDY-GURDY
- 165 A PAIR OF TRIPOD CANDLESTICKS, CINQUE
CENTO
- 166 A PAIR OF SEVRES SCEAUX, BOYS & CUPIDS
- 167 AN ODD DRESDEN GROUP
- 168 A GROS-BLEU SEVRES PLATE, JEWELLED WITH
PORTRAIT OF MADAME DE LAMBALIE
- 169 A DITTO BOUCHER SUBJECT
- 170 *A curious iron head, in case*
- 171 AN EMBOYNA WOOD INKSTAND, ORMOLU MOUNTS
- 172 A WHITE JADE BOWL AND COVER, ON ORMOLU
STAND
- 173 *A pair bronze tripods*
- 174 AN OLD DRESDEN GROUP, SATYR WITH
HOOP
- 175 A PAIR OF DITTO CANDLESTICKS
- 176 *A pair of Dresden vases, with cupids and flowers in
relief*
- 177 A PAIR OF DITTO DITTO
- 178 A MAJOLICA SAUCER
- 179 A drawing—Study from Nature, (signed)

A

B

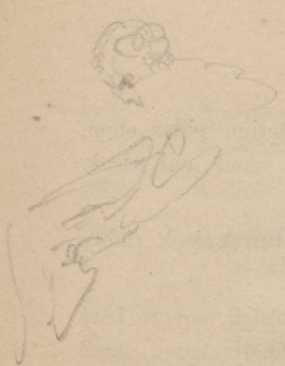
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- 181 A FINELY CARVED OAK ARMOIRE, WITH CARVED
FRAME
- 182 A pair of carved and gilt torcheres
- 183 A carved and gilt table, mosaic marble top
- 184 A carved ivory figure, 9 inches high, on carved and gilt
pedestal
- 185 A two-guinea piece of Elizabeth, in fine preservation
- 186 A ditto ditto of James, ditto
- 187 A spade guinea of George III, ditto
- 188 A ditto ditto ditto
- 189 A ditto ditto ditto
- 190 A pair of coral and gold earrings, in case
- 191 A Commonwealth shilling and 8 other silver coins
- 192 Six coral waistcoat buttons, gold mounted
- 193 A gold watch, with gold dial
- 194 An emerald and pearl drop and small gold chain
- 195 A pair of gold sleeve links
- 196 An enamel of a lady on fine gold (damaged)
- 197 *An Indian silver cup, richly chased with grotesque figures*
- 198 *A set of three diamond and carbuncle studs*

- 180 A walnutwood occasional table, banded with satin and rose-wood, cabriole legs
- 180* A ditto ditto ditto
- 200 A satinwood table, richly gilt, inlaid with ebony and surmounted with a Majolica dish
- 201 A HANDSOME SEVEN-FEET BUHL CENTRE CABINET, *enclosed by three doors, ormolu mounts*
- 202 An 8-day clock, in mahogany and marqueterie case
- 203 A Statuary marble monumental group
- 204 A marqueterie cabinet
- 205 A *painting—Cattle, Goats, &c., by Rosa da Tivoli, (signed), in gilt frame*
- 206 A DITTO—NYMPH AND SATYRS, by JORDEANS, *in gilt frame*
 (Eene flapende Nimf; een Pan of Sater rigt haar kleeop en vespreet haar; twee anderen Saters gluren insgelijks; voorts ziet men den arend van Jupiter; en een mandje met Bloemen; Krachtig geschilderd en warm van Koloriet, door *F. Jordeans* 1660. Op. D. h. i. ch i. p 3d. vr. i. et. 7. p. 3d.) Copy of printing on back
- 207 A DITTO—A STORM, by DE VLIEGE
- 208 AN EBONY CABINET, RICHLY MOUNTED WITH ORMOLU
- 209 A DITTO
- 210 A ditto Wellington pedestal, fitted with drawers
- 211* A ditto
- 212* Five beautiful painted Indian curtains
- 213* Two large painted blinds, on spring rollers
- 214* A rosewood and satinwood table, ormolu mounts, with patent lock and key

- 211 A fine 6-light gilt candelabrum, curious design pillar stem, supported by figures, on tripod base stand and shade (complete)
- 212 A superior alabaster timepiece, design the turret clock, richly chased, stand and shade
- 213 An elegant gilt incense burner, original design, square base front, mounted, supported by griffins, finely chased, stand and shade (complete)
- 214 A handsome gilt jewel casket, richly mounted and ornamented with cameo, turquoise and carbuncles, very choice
- 215 A Beautifully inlaid writing case and work box, to match
- 216 A Japanese designed papier mache chess board and set of handsomely carved chessmen, in extra mahogany box
- 217 Eighteen dozen superior pearl counters
- 218 A fine antique timepiece, corinthian design, gilt facings
- 219 A handsome worked fire screen, on rosewood stand
- 220 An elegant ormolu and bronze timepiece, stand and shade (complete)

F I N I S.


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